

## **“The Breasts of the Northwest III” Prospectus/SubmissionForm**

### **Saluta-ta-tations!**

The time has come 'round again for the draperies to drop, the shirts to be shed, and the double D's to be displayed! Proudly! Persecution- and prosecution-free!

### **The Breasts of the Northwest III!**

I could wax poetic here and sing you the saga of the beleaguered bosom, but I shall leave that to the blogosphere and the media, where the poor dears' tale has endured debate and discussion the likes of few other features of the feminine form. And alas, I do mean only feminine, as apparently these are especially incendiary.

“Revered, underrated, over-covered, decorated, worshipped, resented, cherished, twisted, admired. They arouse, nurture, aggravate, comfort, inspire. They cause joy, heartache, backache, desire, obsession, fantasy, bankruptcy, embarrassment, confusion, pride. They're controversial. They're irresistible. They're dangerous and harmless. They're constant companions, old friends, and a pain in the ass for tummy sleepers. Everybody's born with 'em, though more than half are destined to remain purely decorative. To what do I refer, you ask? I speak, of course, of the incomprehensible **breast**.”

We shall once again celebrate the focus of our fancies, and this year with extra support (and foam) for the female front! Decaf, half-caf, with whip or without, our own beautiful bits or a buddy's, we will honor the aesthetic so tragically treated and scandalously stifled.

### **The concept of the show:**

The theme of this show is simply the name. Whatever that title inspires you to create is what it's about. 2-D, 3-D, 6-D, double D, whatever mammaries move you to produce! A breast or three in the mix is the only requirement.

### **Number of pieces:**

The space will be stretched, cajoled, and otherwise maNIPulated to accommodate up to three pieces from each artist, but if you get swept up in the fever and produce more, let me know and we'll see if we can SQUEEZE it in...

### **Entry:**

Entry will be **\$15, due at art delivery**. LAW will provide an email postcard to send out to your email lists, and will distribute a limited number of printed postcards. A 25% commission will be charged on sales, with 10% again donated to Gateway for Cancer Research.

The gallery will be open Saturdays from 1-5 PM and Sundays 1-4 PM throughout the show, and as usual by appointment as well.

**OKAY, YOU'VE GOTTA READ THIS PART:**

Everything should be ready to hang/display. 2D wall pieces should have **wire only** on back for hanging (no sawtooth hangers, clips, etc.). If you need assistance with this, let me know! (Curator may decline to display some work submitted due to fragility, display difficulty, space, or if work does not relate to theme. She's pretty easy though. If you're concerned, ask and she'll help!) The **signed** submission form/inventory list with **title, medium, artist and price** will need to accompany your work, taped to the back of one of the pieces, along with your **check/ entry fee**. (This is important! Wall tags will be made with this info.)

So, for the wrap-up:

- 3 pieces each artist (ask me if you have more)
- All categories of art accepted
- All work ready to hang/display (ask me if you need help)
- Inventory list with title/medium/artist/price
- Short bio/statement

**Dates/deadlines to remember:**

- **Monday, November 16<sup>th</sup>, 4-8 PM: Deliver artwork**
- **Saturday, November 21<sup>st</sup>, 4-9 PM: Opening Bash!**
- **Saturday, December 19<sup>th</sup>, 4-9 PM: Closing Party/ArtWalk! Art pickup**
- **Sunday, December 20<sup>th</sup>, 1-5 PM: Gallery Hours & Art pickup**

Feel free to e-mail me or call with any questions:

E-mail: [jules@julesanslow.com](mailto:jules@julesanslow.com)

Phone: (425) 923-3635

**Make entry fee checks payable to: Jules Anslow**  
( \$15 , attached w/form to back of one of your pieces)

Thanks so much everyone, apologies for the late start, though I know of at least a few pieces ready to hit the gallery as I type! The blessed breast is in need of a boost in these oppressive times, and what better symbol for growth and renewal, not to mention fun, freedom and fantasy! Like I said last year, "Show us your \*\*\*s"! See you all soon!!

Artfully and sincerely yours,

Jules Anslow  
**Curator**

## “Breasts of the Northwest III” Artist Agreement and Inventory

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

<b>Title</b>	<b>Medium</b>	<b>Price</b>
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1. _____		
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2. _____		
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3. _____		
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**Entry fee: \$15 , attached w/form to back of one of your pieces**

**Checks payable to: Jules Anslow**

Liability: Of course, all care and every reasonable precaution will be taken throughout receipt, installation, exhibition and return of artwork. However I, Jules Anslow, Lowell Art Works, the building owners and tenant artists do not assume responsibility for loss or damage that might be incurred during this process, and encourage each artist to carry their own insurance.

**Signature of artist:** \_\_\_\_\_

**Lowell Art Works, 5205 S. 2<sup>nd</sup> Ave., Everett, WA 98203**  
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**[www.lowellartworks.com](http://www.lowellartworks.com)**